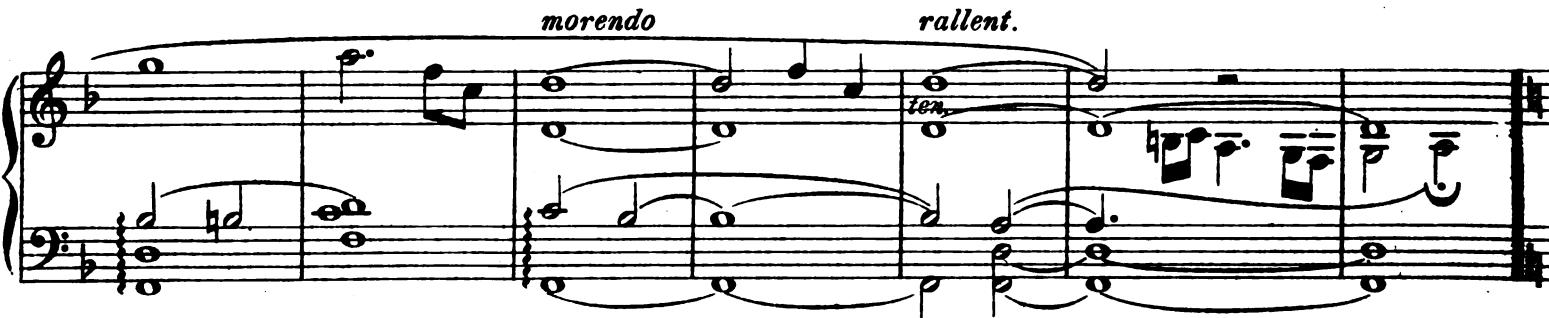
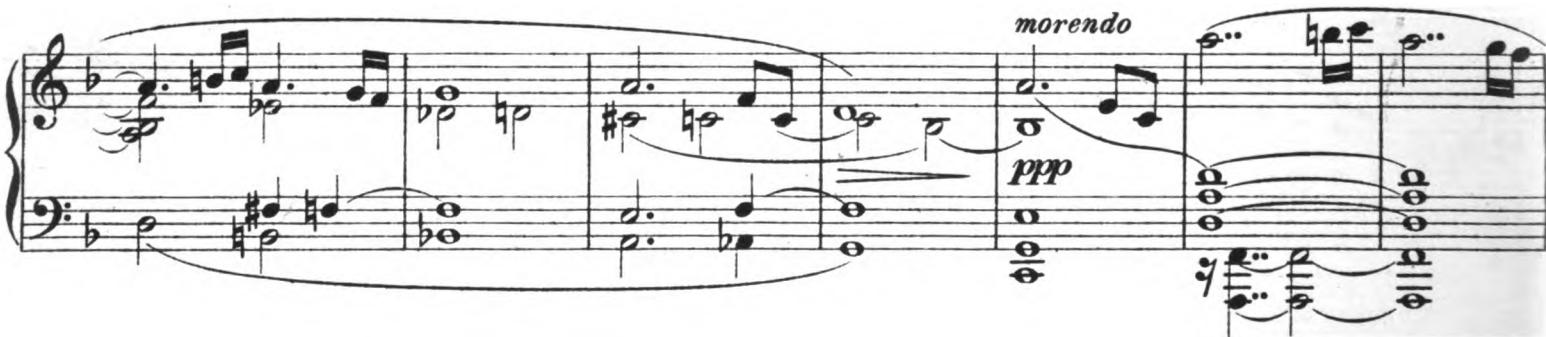
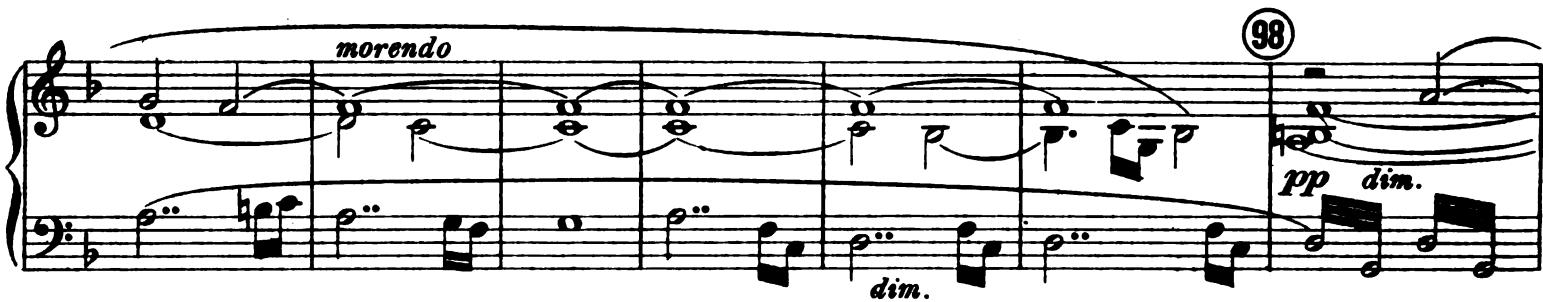
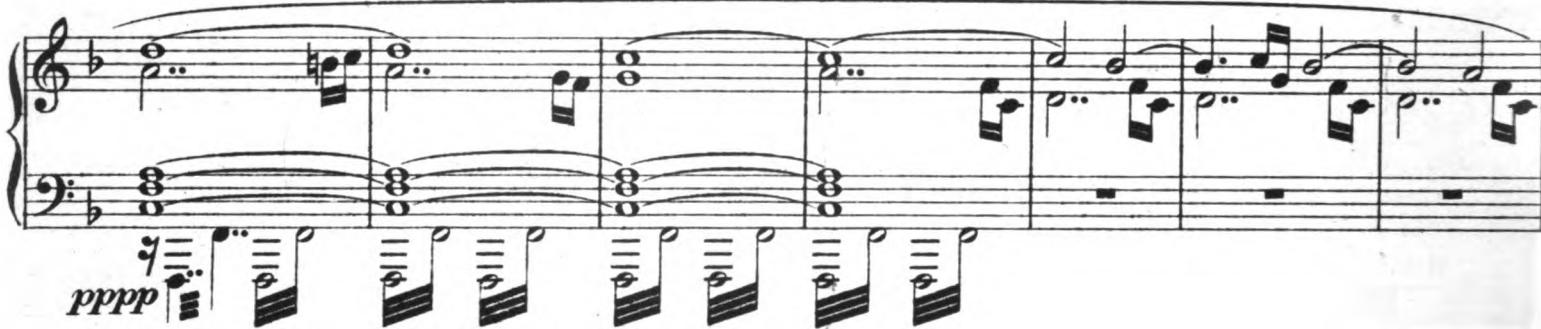


## IV.

*Lento molto.*

99 CHOR I. II.

Sop.  
*pp*  
 Hei - ßer Mit - tag      schläft auf den Flu - ren.  
*Glow-ing Mid-day*      *sleeps on the mea - dows.*

Du  
*Thou*

Ten.  
*pp*  
 Hei - ßer Mit - tag      schläft auf den Flu - ren.  
*Glow-ing Mid-day*      *sleeps on the mea - dows.*

Du  
*Thou*

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 55 starts with a dynamic 'p' and ends with a dynamic 'pp'. Measure 56 begins with a dynamic 'pp'. The music consists of eighth and sixteenth note patterns, primarily in the bass clef staff.

A musical score for two voices and basso continuo. The top staff shows lyrics in German and English: 'liegst im se. Still! Hush!' and 'liest in the heath - er.' The bottom staff shows the same lyrics. The basso continuo part is labeled 'Bass.' and includes dynamic markings 'pp' and 'pp' above the bass clef. The vocal parts are in soprano and alto ranges.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from A major (two sharps) to G major (one sharp), then to F# major (one sharp), and finally to E major (no sharps or flats). The time signature is common time throughout. The melody consists of eighth and sixteenth notes, primarily in the treble clef staff, with some bass notes appearing in the bass clef staff. Measure numbers 1 through 8 are indicated above the staff.

The musical score for the Tenor Solo on page 100 shows a single melodic line on a treble clef staff. The lyrics are written below the staff, divided into two parts: "Wie ein zier - li-cher Wind un - ge -" and "Like a de - li-cate breeze, that no". The music consists of eighth and sixteenth note patterns, with a circled '100' above the staff indicating the page number.

A musical score for two voices, soprano and basso continuo, in common time. The soprano part is in German and English, while the basso continuo part consists of a single melodic line. The vocal parts are written in soprano and bass staves respectively. The music is divided into measures by vertical bar lines. The first measure shows the soprano singing 'Heißer Mittag' and the basso continuo playing eighth-note chords. The second measure shows the soprano singing 'schläft auf den' and the basso continuo playing eighth-note chords. The third measure shows the soprano singing 'Fluren.' and the basso continuo playing eighth-note chords. The fourth measure is a rest for both parts. The fifth measure is a rest for both parts.

A musical score for bassoon, page 10, showing measures 11 and 12. The score consists of two systems of music. The top system starts with a bassoon part in common time (indicated by '8..') and a piano part in common time (indicated by '8'). The bassoon plays eighth-note pairs, and the piano provides harmonic support. The key signature changes to one sharp at the beginning of measure 12. Measure 12 ends with a forte dynamic. The bottom system shows the bassoon continuing its eighth-note pattern. Measure 13 begins with a piano dynamic of 'pp' (pianissimo) and a bassoon dynamic of '#8'. The bassoon continues its eighth-note pattern throughout the measure.

se - hen, auf ge - tä - fel - tem Mee - re tanzt, leicht, fe - der - leicht, so  
 eye sees, as o'er o - cean be - calmed it dan - ces light - ly feath - er - like, thus

tanzt der Schlaf auf mir. Das ist die heim - li - che fei - er - li - che Stun - de,  
 danc - eth sleep on me. This is the cov - et - ed hour of sol - emn si - lence,

*p* *cresc.* *mf*

wo kein Hirt die Flö - te bläst. —  
 when no shep - herd sounds his reed. —

(101)

Sop. *pp*  
 CHOR I. II. *O* Heim - lich - keit des bun - ten Gra - ses!  
 Ten. *pp* sol - i - tude of pur - pling heath - er.  
*O* Heim - lich - keit des bun - ten Gra - ses!  
 Sweet sol - i - tude of pur - pling heath - er.

*pp*

Glück! \_\_\_\_\_  
bliss! \_\_\_\_\_

Glück! \_\_\_\_\_  
bliss! \_\_\_\_\_

Glück! \_\_\_\_\_  
bliss! \_\_\_\_\_

Glück! \_\_\_\_\_  
bliss! \_\_\_\_\_

(102)

## Bariton Solo.

Was ge -  
What be -

schah mir? — Horch! flog die Zeit wohl da - von? fal-le ich  
fell me? — Hark! is it Time that hath fled? am I not

cresc. poco

nicht? fiel ich nicht? Horch! in den Brun - - nen der E - wig - keit?  
*falling?* *fell I not?* *Hark!* *'neath the fount-* - - *ain* *of end - less day?*

*dim.*

(103)

O! zer - brich, zer - brich Herz nach  
*now break,* *now break,* *heart!* *hast*

S.  
A.  
**CHOR I. II.**  
T.  
B.

zer-brich!  
*now break,*

zer-brich!  
*now break,*

zer-brich!  
*now break,*

zer-brich!  
*now break,*

*pp* (103) *p* *f* *p* *f* *p* *f*

sol - - chem Glück - - ke! Still! Still!  
*known* *life's* *rap* - - *ture!* *Hush!* *Hush!*

*p* nach sol - chem Glück - - ke!  
*hast* *known* *life's* *rap* - - *ture!*

nach sol - chem Glück - - ke!  
*hast* *known* *life's* *rap* - - *ture!*

*f* *p* *f* *dim.* *p*

## Bariton Solo.

Willst du wohl sin - - gen, — O! mei - - ne See - - le.  
Wouldst thou now car - - ol? — O! my fond spir - - it!

## (104) Alt Solo.

Sin - ge nicht - Still! flü - ste - re nicht ein - mal, die  
Stay thy song. Hush! whis - per not e'en a word, The

Welt ist voll kom - men. Still!  
world is waxed per - fect. Hush!

s. pp  
Der al - te Mit - tag  
Now a - ged Mid - day

A.  
T. CHOR I. II.  
B.

Measures 104-105 of the musical score. The score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor) and the bottom two are for orchestra (Double Bass and Cello). The vocal parts sing in German, with English translations below them. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

**104**

schläft.  
sleeps. *pp*

Der Now al - te Mit - tag schläft.  
Now a - ged Mid - day sleeps.

Der Now al - te Mit - tag schläft...  
Now a - ged Mid - day sleeps...

**105**

Soprano Solo.

des Vorhergehenden.

Measures 105-106 of the musical score. The soprano solo part begins with a melodic line over a harmonic background provided by the double bass and cello. The lyrics describe a golden drop of gold.

**105**

Trinkt er nicht e - ben ei - nen al - ten brau - nen Trop - fen gol - de-nen  
Sits he not drink - ing e'en now a well - sea - soned brown drop of gold - en

**106**

Glücks, gold - enen Weins? - Es huscht ü - ber ihn hin, sein  
bliss, gold-en wine? - And o'er him soft rustling wings! Fair

## Sopran Solo.

106

Glück  
For - - tunelacht!  
smiles!Sein  
Fair  
Glück  
For - - tune

## Tenor Solo.

Sein  
Fair  
Glück  
For - - tune

S.

Sein Glück  
Fair For - - tunelacht,  
smiles!

A.

Sein Glück  
Fair For - - tunelacht,  
smiles!

## CHOR I.

T.

Sein Glück  
Fair For - - tunelacht,  
smiles!

B.

Sein Glück  
Fair For - - tunelacht,  
smiles!

S.

Sein Glück  
Fair For - - tunelacht,  
smiles!

A.

Sein Glück  
Fair For - - tunelacht,  
smiles!

## CHOR II.

T.

Sein Glück  
Fair For - - tunelacht,  
smiles!

B.

Sein Glück  
Fair For - - tunelacht,  
smiles!

106

cresc.

Sheet music for a vocal piece, likely a duet or ensemble, featuring multiple staves of music and lyrics.

The music is in common time and consists of 12 measures. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of the piece.

**Measures 1-11:** The lyrics are repeated in two groups of six measures each. The first group starts with "lacht! smiles!" and continues with "Sein Glück For - - - tune". The second group starts with "sein fair For - - - tune" and continues with "Glück For - - - tune". The right-hand piano part features sustained notes and eighth-note patterns.

**Measure 12:** The lyrics "lacht, smiles," are repeated twice. The piano part ends with a dynamic instruction "Lied." followed by a forte dynamic.

**Measure 13:** The piece concludes with a final section of piano music, starting with a forte dynamic and continuing with eighth-note patterns.



107

## **• = o. des Vorhergehenden**

*Thus smiles a god!*

So lacht \_\_\_\_ ein Gott! \_\_\_\_  
*Thus smiles* \_\_\_\_ a god! \_\_\_\_

So lacht \_\_\_\_ ein Gott! \_\_\_\_  
*Thus smiles* \_\_\_\_ *a god!* \_\_\_\_

So lacht \_\_\_\_ ein Gott! \_\_\_\_  
*Thus smiles* \_\_\_\_ *a* *god!* \_\_\_\_

So lacht \_\_\_\_ ein Gott! \_\_\_\_  
*Thus smiles* \_\_\_\_ a god! \_\_\_\_  
 cc

So lacht \_\_\_\_ ein Gott! \_\_\_\_  
*Thus smiles* \_\_\_\_ *a god!* \_\_\_\_

So lacht \_\_\_\_ ein Gott! \_\_\_\_  
*Thus smiles— a god!*

So lacht \_\_\_\_ ein Gott! \_\_\_\_  
*Thus smiles* \_\_\_\_ a god! \_\_\_\_

So lacht \_\_\_\_ ein Gott! \_\_\_\_  
*Thus smiles* \_\_\_\_ a *god!* \_\_\_\_  
**xx**

So lacht \_\_\_\_ ein Gott! \_\_\_\_  
*Thus smiles* \_\_\_\_ *a god!* \_\_\_\_

A musical score for two voices. The top line is for a soprano voice and the bottom line is for a basso continuo (basso). The soprano part consists of a single melodic line with lyrics in German and English. The basso part consists of harmonic chords. The music is in common time.

4

*Lunga* ♩ = ⋆ des Vorhergehenden

*pp*

Still! \_\_\_\_\_  
Hush! \_\_\_\_\_

schläft.  
sleeps. \_\_\_\_\_

*pp*

Der  
Now  
*pp*

al - te Mit-tag  
a - gèd Mid-day

*morendo*

schläft!  
sleeps!

Der  
Now

al - te Mit-tag  
a - gèd Mid-day

schläft!  
sleeps!

*pp*

schläft.  
sleeps. \_\_\_\_\_

*pp*

Still! \_\_\_\_\_  
Hush! \_\_\_\_\_

*pp*

Still! \_\_\_\_\_  
Hush! \_\_\_\_\_

*morendo*

*pppp*

Lento molto.

*p*

(108)

## Alt-Solo.

*Auf, du Schlä - fer! Za - ra - thu - stra! Du Mit - tags -  
Rise, thou sleep - er! Za - ra - thu - stra! Thou mid - day -*

*schlä - fer! Bariton-Solo.  
sleep - er!*

*Laßt mich doch! Still!  
Rouse me not! Hush!*

*ward die  
waxed the*

*Welt nicht e - ben voll - kom - men? O des gol - de - nen  
world not this mo - ment per - fect? Lo! the gold - en, the*

run - den Balls! Wer bist du doch o mei - - ne  
 round - ed ball! Who art thou, pray tell me, my

(109)

See - - - le? Wie we - nig ge - nügt schon zum Glück - ke!  
 Soul? How lit - tle re - quirest thou to be hap - py!

Wie lan - ge erst darfst du nach sol - - - chem Schlaf dich  
 How long af - ter so long and deep a sleep mayst

aus - - wa - - chen. stay - wak - - ing.

poco rit.

The musical score consists of four systems of music. The top system starts with lyrics "run - den Balls!" and "Who art thou, pray tell me, my". The second system starts with lyrics "See - - - le?" and "How lit - tle re - quirest thou to be hap - py!". The third system starts with lyrics "Wie lan - ge erst darfst du nach sol - - - chem Schlaf dich". The bottom system starts with lyrics "aus - - wa - - chen." and "stay - wak - - ing.". Each system includes vocal parts and a piano part with various dynamics like *fp*, *p*, *tr*, and *tr.* Measure numbers 109 and 124 are indicated above the second and fourth systems respectively. The score is in common time throughout.

(110)

Sopr. *pp*

O Glück!—  
O bliss!—

Alt. *pp*

O Glück!—  
O bliss!—

**CHOR I.** O Glück!—  
O bliss!—

Ten. *pp*

O Glück!—  
O bliss!—

Bass. *pp*

O Glück!—  
O bliss!—

Sopr. *pp*

O Glück!—  
O bliss!—

Alt. *pp*

O Glück!—  
O bliss!—

**CHOR II.** O Glück!—  
O bliss!—

Ten. *pp*

O Glück!—  
O bliss!—

Bass. *pp*

O Glück!—  
O bliss!—

(110)

*dolcissimo*

*pp*

*pp*

*p*

*tr*

Sopr.

Alt.

CHOR I.

Ten.

Bass.

Der  
Now al - te Mit-tag schläft.  
*a - gèd Midday sleeps.*

Der  
Now al - te Mit-tag schläft.  
*a - gèd Midday sleeps.*

Der  
Now pppp

Der  
Now pppp

Der  
Now pppp

## CHOR I.

Ten. *rallent.*

al - te Mit-tag schläft.  
*a - gèd Mid-day sleeps.*

Bass.

al - te Mit-tag schläft.  
*a - gèd Mid-day sleeps.*

*rallent.*      *molto*      *rit.*      *pppp*